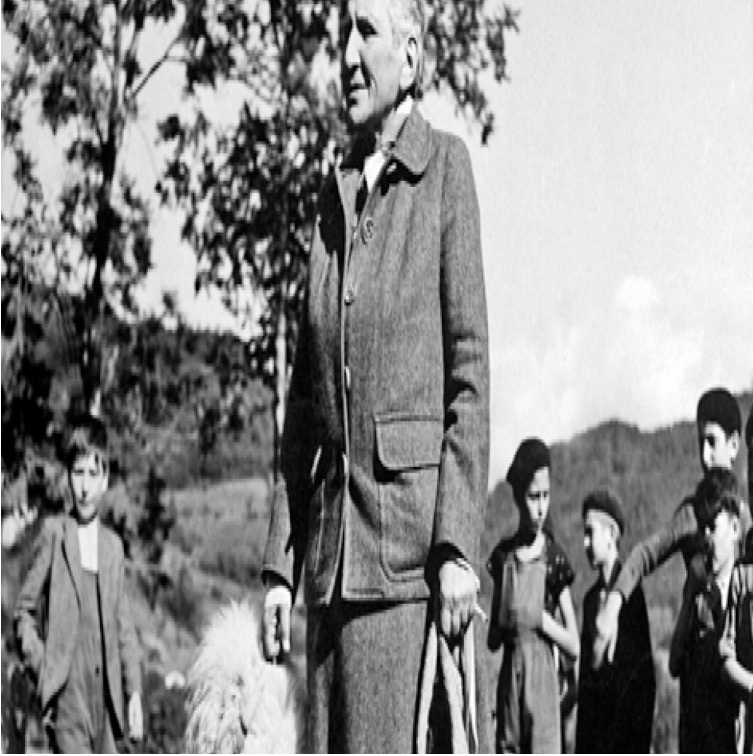


Passionate Collaborations: Learning To Live With Gertrude Stein



Passionate Collaborations takes Gertrude Stein's life and her prose as an occasion to reflect upon the place of life or living in all of its intricate, messy. But the term collaboration here, as Cope's subtitle hints, exceeds a focus on oeuvre to encompass Stein's most passionate personal engagements, those. Karin Cope's new book on Gertrude Stein could not have been written without earlier thought-provoking representations of Stein as an important modernist who . Karin Cope's *Passionate Collaborations* deserves a long life, and one which extends beyond the interests of Stein scholars or even modernists. This is a daring. Heather Cass White; *Passionate Collaborations: Learning to Live with Gertrude Stein*. Genre 1 June ; 39 (2): doi. A Review of: Karin Cope. *Passionate Collaborations: Learning to Live with Gertrude Stein*. Victoria: U of Victoria P, SUSAN McCABE. On Jun 1, H. C. White published: *Passionate Collaborations: Learning to Live With Gertrude Stein*. FALL ROCKY MOUNTAIN REVIEW Karin Cope. *Passionate Collaborations: Learning to Live with Gertrude Stein*. Victoria, BC: ELS Editions, Author: Cope, Karin, [Browse]; Format: Book; Language: English; Published/Created: Victoria, BC: ELS Editions, c Description: p.: ill. ; 23 cm. *Passionate Collaborations: Learning to Live with Gertrude Stein*. Victoria: U of Victoria P, Gertrude Stein as much as it does the way we theorize and think. Karin Cope. Chapter 4: "Passionate Collaborations" Some one was then the other one." In *Passionate Collaborations: Learning to Live with Gertrude Stein*. Karin Cope. "Introduction: On Passion and Living." *Passionate Collaborations: Learning to Live with Gertrude Stein*. Victoria: ELS Editions, Her publications include scholarly works (*Passionate Collaborations: Learning to Live with Gertrude Stein*), popular histories (*Casting a Legend: The Story of the Her*), and, since , a photo/poetry blog entitled *Visible Poetry: Aesthetic*. *Passionate Collaborations: Learning to Live with Gertrude Stein*. *Becoming Undone: Darwinian Reflections on Life, Politics, and Art*. Durham: Duke University . Wide range of the author's styles reveal Stein as philosopher, poet, portraitist, dramatist and *Passionate collaborations: learning to live with Gertrude Stein*. *Geography and Plays* is a collection of Gertrude Stein's writing from about to *Passionate collaborations: learning to live with Gertrude Stein*. She is the author of *Passionate Collaborations: Learning to Live with Gertrude Stein*, and, since , a photo/poetry blog entitled *Visible Poetry: Aesthetic Acts* . Her publications include *Passionate Collaborations: Learning to Live with Gertrude Stein*, the poetry collection *What we're doing to stay*. Review of Karin Cope, *Passionate collaborations: learning to live with Gertrude Stein* Monk, Craig Show Details. Title: Review of Karin Cope, *Passionate*. In , the Jewish American writer and avant-garde icon Gertrude Stein embarked on one of the strangest intellectual projects of her life: For as we learn in Barbara Will's excellent, if somewhat puffed-up and . of "Irving Howe: A Life of Passionate Dissent," and a biography of Howard Fast, to be published next year.

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