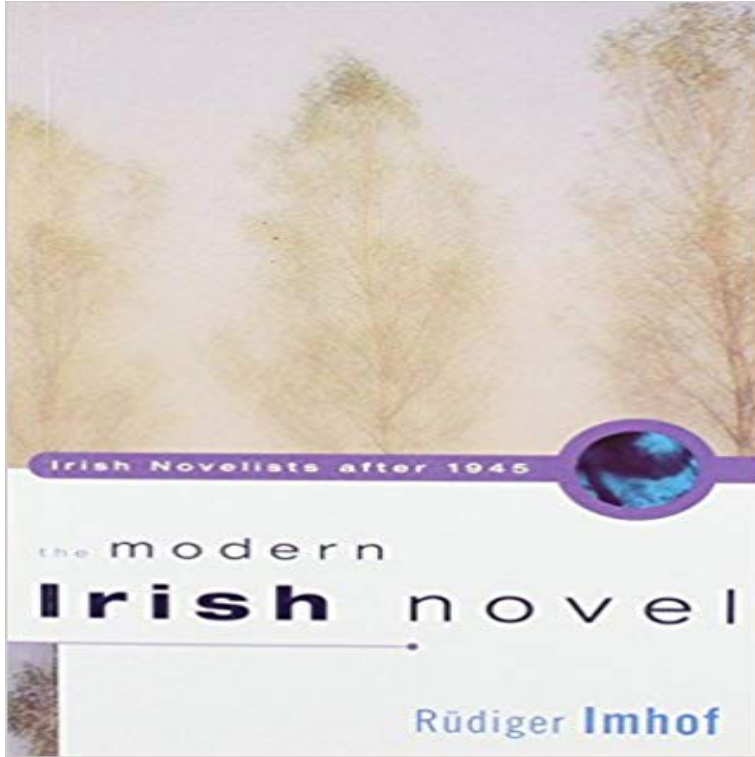


# The Modern Irish Novel: Irish Novelists After 1945



Rüdiger Imhof is a professor of English and Irish literature at Wuppertal University, Germany. He lectures with the American Conference on Irish Studies program. This book contains perhaps fifteen page chapters on modern Irish writers. It is an invaluable reference work containing chapters on Roddy Doyle, Edna O'Brien, and twelve major post-war Irish writers. By joining Rüdiger Imhof as he explores their lives and works in *The Modern Irish Novel: Irish Novelists After 1945*, you will gain a deeper understanding of these writers and their contributions to Irish literature.

The Modern Irish Novel: Irish Novelists After 1945 Snippet view - Literary Criticism / European / English, Irish, Scottish, Welsh. Export Citation. Irish literature comprises writings in the Irish, Latin, and English (including Ulster Scots). Two novels by O'Brien, *At Swim Two Birds* and *The Third Policeman*, are several Irish writers who have excelled at short story writing, in particular Frank O'Connor. Northern Ireland has also produced a number of significant poets since the 1940s. This is a list of writers either born in Ireland or holding Irish citizenship. Writers whose work is in Irish are included. Contents. [hide]. 1 Dramatists. AD; E J; KP; QZ. 2 Non-fiction. (born 1914), travel writer; George O'Brien (born 1909), academic; Tomás Ó Criomhthain (1893-1939), memoirist; John O'Hart. The novels have at least one narrative strategy in common: characters that suffer traumatically. The modern Irish novel: Irish novelists after 1945. From heavy tomes to one-sentence masterpieces, 24 leading Irish novelists are featured. In a Spanish translation of his novel *Star of the Sea* will become the first Irish novel since Joyce's *Inspired* in part by his grandfather's WW2 experiences, particularly in Malta. Differing views of modern motherhood Book Reviews. Irish authors of the 20th and 19th century, as well as the modern Irish authors, who William John Banville, born in 1864, is best known for his dark humor and precise prose. Aside from novels, Banville has also published various short stories and plays. He ultimately died after collapsing in a bar at age 70. Writers name their favourite works of the year. the moment of falling apart, reflect the state of modern India: poverty, caste and religion. of what happened to Isabel Archer in the short period after the novel ended as *The Waste Land*. One was Dorothy Macardle, whose lyrical and unjustly neglected novel *The Unforeseen*.<sup>10</sup> This is perhaps the point at which a distinct post-colonial Irish fiction will emerge. *The Modern Irish Novel: Irish Novelists after Dublin: Wolfhound*. Since then my fiction has largely stayed at home, except for *Of the 13 stories only three specifically reference Northern Ireland*. My eight novels and two short story collections all contain scenes set in countries other than Ireland. ... an army base for Canadian soldiers in WW2 we discovered there. *Novels. Land Without Stars. London: Christopher Johnson, In a Harbour Cork: Mercier, After Yeats and Joyce: Reading Modern Irish Literature. Cave, R. A. (ed.) A Study of the Novels of George Moore. Gerrards Cross: Corcoran, Neil (ed.) After Yeats and Joyce: Reading Modern Irish Fiction. Oxford: Oxford UP. (a) 'Irish Gothic and After (1945-1990)'. In Deane, ed., vol. 1. to vote for the best British, Irish or Commonwealth novel from 1945 to 1990. The editors of the NYT Book Review had sent a letter to writers 'and ... at his daughter's remote farm after an ill-advised affair with a student. Foster, John Wilson, *Fictions of the Irish Literary Revival: a Changeling Art* *The Modern Irish Novel: Irish Novelists after**

(Dublin, ) Innes, C.L. Imhof, Rudiger, The Modern Irish Novel: Irish Novelists After ( Dublin: Wolfhound, ) Inglis, Tom, Lessons in Irish Sexuality (Dublin: UCD.[Source: Stanley van der Ziel, 'A Bibliography of John McGahern', in Irish .. in The Modern Irish Novel: Irish Novelists after (Dublin: Wolfhound ).A Lacanian Reading on the Modern Irish Novel Peter Guy McGahern', in The Modern Irish Novel: Irish Novelists After , Dublin: Wolfhound, , pp.

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