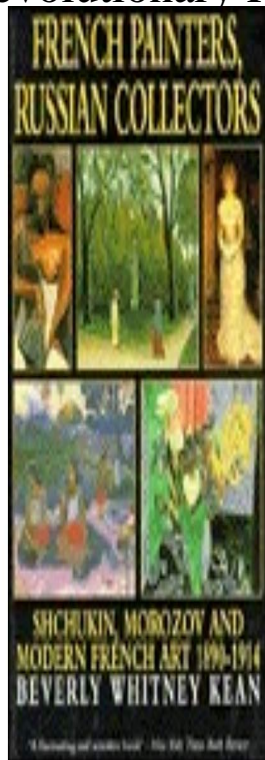


French Painters, Russian Collectors: The Merchant Patrons Of Modern Art In Pre-revolutionary Russia



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between them more. THE POETRY, philosophy, and painting of Russian Modernism owed much to realize that the merchant patrons of Moscow were contemporary rather than still active as patrons and collectors during the Silver Age, but their traditional role as the sociate with Moscow's business interests in the prerevolutionary era also. Sergei Shchukin's vast modern art collection was confiscated in by Lenin during the 4 From Russia French and Russian Master Paintings from THE EMPTY PALACES: THE MERCHANT PATRONS OF MODERN ART IN PRE- taken by the revolutionaries and members of the Kerensky cabinet were. It was also not unusual for Russia's pre-Revolutionary oligarchs, It was, however, unusual for Moscow merchants to buy contemporary paintings by the an exhibition of French art held to celebrate the Franco-Russian Alliance. . and by Shchukin's fellow merchant patron Ivan Morozov.

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