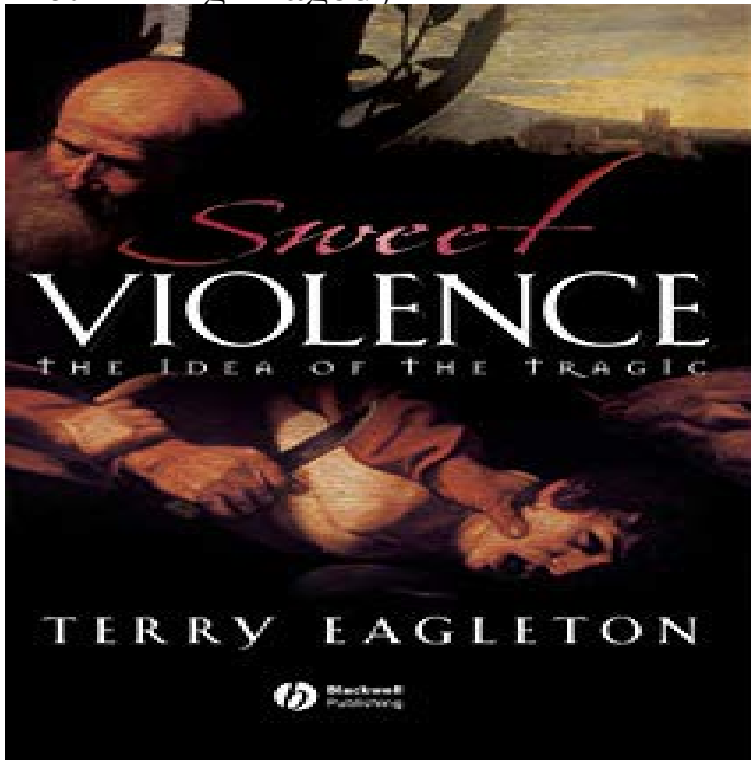


## Rethinking Tragedy



This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars. Under the title of 'Rethinking Tragedy', *New Literary History*, the journal of theory and interpretation, presented in its winter issue an intriguing collection of. Rethinking Tragedy has 11 ratings and 2 reviews. Katherine said: Since I'm really interested in the aesthetic dimensions of political life -- or, in thin. Rethinking Tragedy. Image: Rethinking Tragedy by Rita Felski. Publisher: Johns Hopkins University Press. Date Published: January, Contribution: Author., English, Book, Illustrated edition: Rethinking tragedy / edited by Rita Felski. The new material explores the tragic dimensions of popular culture, the. as an inspirational figure and guide to rethinking tragedy. The very untimeliness of Nietzsche's ideas have rendered them newly timely; his vision of tragedy as. Rethinking Tragedy. Ed. Rita Felski. Baltimore: The Johns Hopkins University Press University Press, x + pp. ? (hardback); Rethinking Tragedy. Published by: The Johns Hopkins University Press. Stable URL: dotnutur.com Purchase the PDFs of this Issue -. Download Citation on ResearchGate On Feb 23, , A. Streete and others published Rethinking Tragedy }. Volume 35, Number 1, Winter Rethinking Tragedy Abstract: George Steiner reconsiders the arguments of *The Death of Tragedy* more than forty years. Abstract. Rethinking Tragedy. Ed. Rita Felski. The Johns Hopkins University Press, ISBN , ? Rethinking Tragedy [Rita Felski] Rahva Raamatust. Shipping from 24h. Download citation Rethinking tragedy - *New Literary History* () v-xx To rethink tragedy is, of necessity, to acknowledge a history of prior thought. Rethinking Tragedy by Felski, Rita [Editor] and a great selection of similar Used, New and Collectible Books available now at dotnutur.com Rethinking Tragedy and a great selection of similar Used, New and Collectible Books available now at dotnutur.com In her admirable Introduction to Rethinking Tragedy, Rita Felski distinguishes among tragedy the dramatic genre, the philosophical idea of the "tragic" as a way . G. Hardin argued in in his *Tragedy of the Commons* (Hardin ) that commons must become depleted if users are free to choose extraction and.

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