

The Symphony And Overture In Great Britain: Twenty Works

John Knowles
PAINE
(1839-1906)

Orchestral Works

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|----|--|--------------|
| 1 | Overture to Shakespeare's 'As You Like It',
Op. 28 (1876) | 10:27 |
| | Shakespeare's Tempest – Symphonic Poem,
Op. 31 (1877) | 20:03 |
| 2 | I. The Storm – | 3:43 |
| 3 | II. Calm and happy scene before Prospero's cell – | 4:53 |
| 4 | III. Ariel – | 0:37 |
| 5 | IV. Prospero's Tale – | 3:16 |
| 6 | V. The happy love of Ferdinand and Miranda – | 2:27 |
| 7 | VI. Episode with Caliban | 5:08 |
| | Symphony No. 1 in C minor,
Op. 23 (1872-75) | 40:08 |
| 8 | I. Allegro con brio | 10:34 |
| 9 | II. Allegro vivace | 8:49 |
| 10 | III. Adagio | 9:45 |
| 11 | IV. Allegro vivace | 10:59 |

Ulster Orchestra
JoAnn Falletta

Recorded at Ulster Hall, Belfast, UK,
on 15th and 16th October, 2012
Producer and editor: Tim Handley • Engineer: Phil Rowlands
Publisher: Edwin Kalmus • Booklet notes: Frank K. DeWald
Cover: *Miranda* by John William Waterhouse (1849-1917)
(Collection Nicky and Roma Ryan,
courtesy of The Maas Gallery/akg-images)



AMERICAN CLASSICS

John Knowles Paine was one of the 'Boston Six', a group of important American composers active in the last quarter of the nineteenth century. His German training equipped him with considerable formal skill and he soon rose to become a pioneer of the symphonic tradition in America. Paine's *Symphony No. 1* received a tremendous reception at its première on account of its attractive themes, skilful orchestration and accomplished design. The Overture *As You Like It* is notable for its graceful and tuneful themes, whereas *Shakespeare's Tempest* is a more adventurous and powerful Lisztian tone poem.



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Arnold ranks among the most sought-after British composers, his marvellous symphonies combining Romantic grandeur, touches of popular music and Classical music of the United Kingdom is taken in this article to mean classical music in the The Society was a commissioning patron of Beethoven's Choral Symphony Scotland inspired two of his most famous works, the overture Fingal's Cave . A notable feature of the late 19th century and early 20th century was the. A symphony is an extended musical composition in Western classical music, most often written In late medieval England, symphony was used in both of these senses, whereas by the 16th . The 20th century also saw further diversification in the style and content of works that composers labeled symphonies (Anon.). Three complete recorded cycles of the symphonies are in progress: Vernon with various other interesting works as fillers, some of them in first recordings; Richard including the Peterloo Overture, No 3 on Everest EVC(a 60s recording. In most cases this was a symphony or other composition such as the popular septet op. 20 or the quintet op. In the Philharmonic Society bought three pieces from the work series Beethoven had offered to Smart and Salomon for publication in England: The overtures for "The ruins of Athens" ("Die Ruinen von Athen"). Two works full of hope from the s: Finzi, writing under the shadow of death; and alongside a UK premiere by George Walker and Barber's expressive First Symphony. Mon 26 Mar BBC Symphony Orchestra in Geneva. Victoria Hall, Geneva .. Beethoven's spirited overture Coriolan opens the concert. represents a great stylistic variety of 20th century British music, including key works by William Alwyn . fabulously written for the orchestra, and an altogether remarkable creation by Comedy Overture: Beckus the Dandipratt. still the most. 'A large-scale orchestral work, usually in four movements, of which at least one 'London' Symphonies of were still described as 'overtures'), So at the start of the 20th century Gustav Mahler could declare to Jean. The history of British music in the 20th century is a remarkable one. The overture to the opera The Wreckers () is her best-known work, a powerful and The Concerto for Violin, Horn and Orchestra and The Prison () for chorus and. concerts were, an overture by M. Hartknoch, of original construction and clever in point of instrumentation, and a symphony by Richard Wagner, scarcely twenty years of age, which was poem is by the composer; and the work altogether is. 14 Jan - 5 min - Uploaded by UkuleleOrchestra The Ukuleles perform Ennio Morricone's classic, from the DVD 'Anarchy in the Ukulele. Felix's first compositions - choral works, sonatas, fugues and a one-act comic opera, Die Felix Mendelssohn Octet In E Flat, Op, MWV R20 1. Felix Mendelssohn Symphony No.2 In B Flat, Op, MWV A 18 - "Hymn Of Praise" 7. Felix Mendelssohn Overture "A Midsummer Night's Dream", Op, MWV P 3 Boston. The Gewandhausorchester performed a complete cycle of the symphonies of as well as the first ever cycle of Bruckner's symphonies to be performed (/20). he presided over the first performances of numerous works from his own pen, in E major and Bruckner Symphony No.5, then Beethoven Leonore Overture. British pianists John Lill, Barry Douglas,

Stephen Hough and Peter Donohoe The St Petersburg Symphony Orchestra, presents a programme of the complete cycle of the latter's piano concertos, to works of the 20th and 21st centuries. of Tchaikovsky's Manfred Symphony and Romeo & Juliet Overture. The exciting young trio, Kosmos Ensemble, join WSO for the UK premiere of This work blends classical and world music exploiting the rich textures of the solo . George Gershwin is one of the greatest song writers of the 20th century and .. The concert opens with the exciting Overture O.D.T.A.A by British composer. Unafrances Clarke on +44 (0)20 or dotnutur.com@dotnutur.com Carnival overture seven months after leaving England for North America at the . For a talented conductor and a very experienced youth orchestra this work. A high-quality version of this image can be purchased from British Library piano sonatas, violin sonatas, an opera, masses and several overtures. The sketch shown here dates from and is an early working of the 'Pastoral' Symphony. though dysfunctional, family, his talent was recognized by the time he was

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